

Enclosed below are show ideas I wish to generate for myself as an actor/artist/actor and will present, at the Inktip Summit 2.

MARS DINER

It is a love story, a prince and the commoner, feature film screen play completed.
by Jenny Jamie Ferenczi

LOG LINE/Plot Summary

It is a romance comedy develops. It is the year 2154, when Earth discovers an overcrowded Mars underworld who liberate the Martians.

When the two very different worlds join partnership, FEMUS and her Martian twin Demus purchase a Mars Diner franchise and struggle to keep their license by following MD mandate restrictions forbidding, use of their natural magical powers, making anything materialize by a wave of the hand.

Femus falls in love with an Earth man GRAHAM, but they are forbidden to connect by franchises owners using MD as a cover for illegal experiments.

Theme/focus

Once respected Mars Diner official motto is “No pain, no gain,” has become adulterated. Unknown to them, the corrupt MD franchise owners use it as a cover for illegally human experimentation.

The organization forbids a connection between, Earth man GRAHAM their MD recruiter and Martian woman Femus who have fallen in love. As their seeing each other jeopardizes discoveries of newly procured Martian unlawful laboratory works and keep them apart.

Sadly, in the end, the star-crossed lovers, Gram on Earth and Femus on Mars, the Mars Diner protagonist, may never connect, but for years, live with hope for their love and life productivity as an unrequited love story unfolds.

When Gram and Femus, separated without closure, due to unknown circumstances to Femus, Mars Diner becomes about the human condition learning to understand and appreciating peoples cultural differences revealing sacrifice drawn from pure blind love. Their does not have to be an explanation or reason why one loves one person and not another. And why this love spell cannot be broken, it in itself is magical. With our protagonists Gram and Femus it is secretive, but very clear to the viewing audience they are kept apart by competitive, corporate restrictions.

All are privy to the MD unlawful laboratory experiments, but Femus, who is left the dark, helplessly always imagining and guessing about, Graham, and this is how mind power is explored and many nutritional discoveries are made, justifying their work by the scientists.

Point of View/Tone

With all that being said, Mars Diner, is a show about nutritional healing through foods to gain good health, intertwined in a comedic entertaining light. This is based on Aristotle's though, "Let food be your medicine."

This story will be staged: mostly at one Mars Diner colorful/happy looking set; like classic Warner Brothers cartoon shorts; of the 50s pastel soda shop flavor. Many new developments in technology will be explored such as butterfly wings for persons, as a mode of transportation. Primarily Live Action protagonist characters shot at existing locations with 2D and 3D animated secondary characters such as pets and the pirate narrator. Animation and Live action where some characters and style could be viewed at www.marsdiner.ca.

A family romantic comedy/drama material that will garner a PC or G rating with no graphic violence, sexual situations or profanity.

Primarily Live Action protagonist characters, shot at existing locations, with 2D and 3D animated secondary characters, such as pets and the pirate narrator. Mars Diner will be both, animation and live action where some characters and style could be viewed at www.marsdiner.ca.

While most of Mars thrives as an underground world. Explaining why it was always thought uninhabited and NASA probes were unable to discover life on Mars.

As Mars is almost barren on it's surface. With only the protective surrounding city bubble that has existed only 21 years. Since the time of Humankind having discovered Martian life. The city bubble is a gift from Earth to Mars as a solution to the over crowded underworld. There is a Martian twin to each person on earth. We cut back and forth from a scene on Mars to Earth as the plot moves forward but, with the Earth characters continuing the scene like a synchronicity or like a serendipity.

On Mars there is two of everything as in the two moons. Each Martian has a twin also on Earth with the identical same actions and lifestyle. Every character in the Mars Diner screenplay is part of a triplet only visually different in wardrobe, make up, hair colors and Martians possess powers in their crown like heart antennas that they are born with on top of their heads.

These powers allow Martians to materialize all their needs and wants. By raising of their hands and wiggling of the fingers.

Gifts Martians we as humans certainly cannot conceive such as movement is very advanced on Mars, for example: interior doors appear instantaneously like TV monitor frames suspended in space any where in a room. A person can walk in form a door as a picture close-up, medium or establishing point-of-view. As this door frame suspended transparent in another space. Walls of the Mars Diner on Mars go down and disappear into the Mars planet ground. The diner exterior hidden, on a calm night or day, a customer seated can view the entire galaxy unobstructed, since the MD is the only building that at that location of the Mars surface.

Joined structurally to the exterior MD is a launch pad side walk that extends out to space.

On Earth all structure almost exists as it does today in 2011. Humans do possess untapped gifts the Martians do not have such as foreseeing the future, seeing and reading another persons mind that people have learned to utilize for communications. Telephones are not really needed in the year 2154 but still all people on earth and Mars enjoy the phones as it is fun forum of entertainment to hear another persons voice speaking. It is less work than communication telepathy.

KIDNAP COVER-UP

It is a story about the prince falling in love with the commoner.

LOG LINE: A man kills his kidnapper. The kidnapper is an undercover rookie police officer, plus Division personnel, sent to punish him for seeing a forbidden, Division, female guinea-pig.

The rookie officers death, is covered up by a teen hit and run high-profile media story. Nikita, connects this news cover-up to Division and helps the Kidnapped man. At the same time, uncovering, a top secret monstrous female Division rouge, who is stealing Canadian film incentive tax money.

Written 14 Page Treatment 1 hour TV Drama or Feature Film

THE DREAM

“Perfume chemist thieves try to steal perfume formula, while a love triangle story entails with striking perfume model, chemists assistant with the inventor. The bottle looks like famed classic Opium and smells like it.

The dream is a period piece, based in maybe German, Paris France, Sweden or somewhere in a Baltic country, with a lot of large stone street architecture, or maybe in

and around a castle interior.

In the dream, detectives were called in to prevent the theft from happening. As the chemist knows about the ongoing theft, from having obstructed it on several occasions, because he could since the inventor and his female companion/assistants sleep next to the laboratory.

There is a commission to produce another perfume by the inventor but the advertising agency will not permit it due to the scent similarities and a evil terrorist trying to kill all elegant women, by adding a toxic ingratiate.

Back to the 21st century where the woman types out what she just dreamed and a fly begins to buzz around her head and she stops typing.

COURTROOM SKETCH ARTIST

This is a procedural format breakdown of the Courtroom Sketch Artist show. In this show, the artist is the star.

LOG LINE: An investigative journalist team assigned together by a TV network to cover any media high profile criminal stories, as ongoing developing cases. She stays in the courtroom, sketching, plus collecting the 5 W's and he goes out to the field, also fishing for facts, pertaining to the cases for investigative broadcast stories.

The plot thickens for these journalist. Her partner fancies her secretly and is also a disheveled undercover cop and she is hiding, from everyone, the relationship to the news producer, who is her husband and boss, the greatest admirer of her court sketch art.

Theme --This will be a story about trusting your first inner instinctual feelings.

It is told as a procedural 1 hour CSI style drama, featuring court cases, with the POV of a sketch artist as outlined below:

When he is out in the field and not in court. The TV frame is split in two and sometimes 3 or 4, but always, 1 frame will have the courtroom sketch in progress. Their routine consist of inevitably meeting up daily, for tight on camera deadlines, to broadcast their high profile stories, at 12 noon , 6:00 p.m. and 11 p.m. The narrative begins with the assignment desk call to the reporters. 12 noon they connect mostly, outside a court house, with camera and editing TV mobile units, or at video satellite transfer stations. At the end of the day both go to the station to meet up with the producers, bringing in story and sketches. Together they fine-tune the news segment with graphics, interviews and needed fact to meet the 11:00 p.m air deadline. Afterwards, discussing next days assignment angle of the developing story, or could be assigned by

the news producer to cover several other ongoing court stories . Her distinct sketching style procedure begins with hand loosening practice in the court house line up, drawing reporters, other sketch artist and public waiting to enter the locked court room. Maybe she even draws witnesses in the hallway or court house cafeteria. Depending on the hearing, in the courtroom she draws the judge and architecture while waiting for the accused to arrive, or vise-versa while waiting for the judge, for the session to begin.

What is drawn to this point goes on camera for 12 noon air time. After lunch the sketch continues to evolving until wrap up at, 4:00 p.m. or 5:00 p.m. at the discretion of the judge. Finally everyone exists and the court door gets locked. The courtroom sketch is completed to go on-camera for the 6:00 p.m air time. The next day another sketch begins. Ongoing other possible characters for consideration to intertwine with the featured TV journalists, include: Other TV news on camera investigative journalist reporters, print journalist, news video editors, camera men to shoot courtroom art plus live-on-air reports, other courtroom sketch artists, TV news producers and their assignment desk. Also, art directors within print news departments; particularly to scan art. At the court houses, judges, clerks, police officers, plaintiff, defendants, accused, prosecuting attorneys, defendants lawyers plus on stand witnesses, the juries and clerk officers etc., etc.

PINK KITTY KAT

LOG LINE: Ms. Inspector Clouseau is handed down her fathers Inspector jacket and hat and takes over the investigations in the style of her retired father in “Pink Panther”.

"Pink Kitty Kat" Treatment

I have an existing 2D pink kitten animated cartoon that will be featured in the the intro sequence as in Pink Panther intro's and she can be viewed on line at www.marsdiner.ca .

The animated pink cat action, would be similar to the original Pink Panther, where the cat will continually elude the female inspector in the titles credits, boxed into graphic shapes.

The location is a Movie Set 2011. A head wardrobe lady with armed body guards exits the wardrobe truck with a prized Kitty Kat diamond for the principal actress star to wear for a scene.

This is the final scene of the day. The cameras are rolling. The director calls action . The scene is a set in a desert palace, with a handsome prince who adorns his wife with the famed Kitty Kat diamond necklace. She stands in awe to admire herself in the mirror as

she, the actress, is now wearing the Pink Kitty Kat diamond around her neck. They pledge vows of great love for one another.

Upon film wrap the body guards wiz off with the Kitty Kat Diamond in their armed truck.

In a newsroom we see a headline report on computer monitors. "White glove left behind with PKK embroidery overlaying a Pink Kitty Kat diamond forgery was discovered today in the Brinks vault at 5959 5th Street New York, New York."

All are miffed as there are no clues at present of how this theft occurred." In Paris France, the Eifel tower as the backdrop. Ms. Inspector Clouseau, daughter of the famed Pink Panther(Peter Sellers) , enters into her apartment fully dressed in her Scotland Yard jacket and hat in the pose lurking an on-coming attack.

In self-defence both hands raise, fingers pointed up and knees slightly bent on guard being identical to Mr. Inspector Clouseau to her personal assistant, "Katieoko where are you?" Katieoko is tiny pretty geisha looking Japanese lady with very dark long hair.

Ms. Inspector Clouseau: "Come out my little white friend". Mr. Inspector Clouseaus, the original pink panther, daughter does everything and says everything identical to the likeness of her father. She also has his clumsy klutzy nature. Clearly she is her father's daughter in every way. Yet, she is politically correct in every way.

Katieoko jumps out of the closet and in a slapstick way attacks Ms. Inspector Clouseau. A fight scene in the name of defense training ensues. Then the phone rings and the fight comes to a sudden halt. Katieoko picks up the phone. "Hello this is the residence of Ms. Inspector Clouseau ...It is for you." says Katieoko and hands the phone to, Ms. Inspector Clouseau who is trapped under her left foot.

Ms. Inspector Clouseau takes the job of the missing Kitty Kat pink diamond.

SHE BANG SHE BANG

LOG LINE: A white female adopted by a black single woman, grown up turns to be an artist. When applying for a job at James Bend Productions finds her real father who is a womanizing spy.

Written first 15 pages of a Feature screen play